

AMERICAN DRAGON  
"DRAGON BREATH"  
(7W14-103)

TEASER:

EXT. NEW YORK STREETS - NIGHT

THE MOON - is high in the night sky. PAN DOWN to a serene street corner. All is well...

A SEWER MANHOLE - suddenly bursts open and MAGICAL CREATURES pour out in droves, hastily throwing on haphazard disguises as they run (bags over their heads, crooked hats, etc.)

1       MAGICAL CREATURES

Save yourselves! / Run for the hills! / AHHHHH!!!

WIDER - The barrage of magical creatures rush past GRANDPA, FU DOG and JAKE.

2       GRANDPA  
Something tells me this is the place.

3       JAKE  
So... um... what exactly is down there freakin' everybody out?

4       FU DOG

That's the million dollar question, kid.

Jake gulps nervously as we hear an .

MANHOLE POV - Jake, Grandpa and Fu Dog gaze down at CAMERA.

Jake looks particularly apprehensive.

5 JAKE  
Guys, uh, I'd love to go down there  
and do some serious magical realm  
defending, but... thing is, I'd  
prefer not to get my face  
rearranged the day before the fall  
dance.

6 GRANDPA  
Ah, Jake... even the thirstiest  
frog cannot drink from two ponds at  
once.

7 FU DOG

In other words, duties before  
cuties.

Fu Dog quickly SHOVES JAKE into the open manhole.

8 JAKE

INT. SEWER TUNNEL - MOMENTS LATER

Jake lands in the sewer with a .

He takes at the sound of another . He tries  
to put on his best authoritative voice, but his voice cracks  
nervously.

9 JAKE  
Now listen up, yo. Whatever you  
are, I'm here to tell you to take  
your nasty business out of the sew-

AHHHH!

Out of the shadows, a BLUR OF A BLACK, WINGED CREATURE with  
GLOWING RED EYES flies into Jake, smashing him into a wall.

10 JAKE  
Before Jake can catch a glimpse of  
it, the creature quickly retreats  
into the shadows. Momentarily  
panicked, Jake feels his nose and  
mouth.

11 JAKE  
My face! How's my face?!

GRANDPA & FU DOG, gazing down through the man hole - exchange a look.

JAKE - stands, gathering himself...

12 JAKE  
Okay, you asked for it. Dragon  
up!

In a SWIRL OF FX, Jake morphs into FULL DRAGON form--

THE CREATURE - once again strikes out at Jake, but this time Jake is ready.

QUICK CUTS - Jake and the creature trade blows in the shadows. Because of the darkness, we're never able to get a good look at Jake's opponent.

13 JAKE  
Whoo, that's right! How you like  
these moves? Huh, sewer freak?

OOOF!

THE CREATURE - lands a TALONY CLAW punch in Jake's stomach, the force of which causes Jake to EXHALE a burst of DRAGON FIRE.

14 JAKE  
The creature and retreats into the  
darkness.

EXT. STREET - MOMENTS LATER

Jake victoriously postures to Grandpa and Fu Dog.

15 JAKE  
Believe that! You all see me  
represent? Dragon fire-sends 'em  
runnin' every time, yo!

16 GRANDPA  
Whatever it is, it will be back.

Jake's smile drops.

17 JAKE  
Joy killer.

SMASH CUT TO:

OPENING CREDIT SEQUENCE

ACT I

EXT. STREETS - MORNING

ESTABLISHING SHOT - of the city.

18           TRIXIE (V.O.)  
Yo, Jake-it's that time of year-

JAKE, TRIXIE, & SPUD - skateboard towards school,  
occasionally leaping over trash cans, etc. All three wear

PROTECTIVE GEAR.

19           TRIXIE  
-Time to make things right with the  
universe by puttin' in some serious  
charity time.

20           JAKE  
So... what? You're volunteering at  
the homeless shelter instead of  
going to the dance?

21           TRIXIE  
What are you, bananas? The dance is  
my charity time. I'm takin' Spud!  
Not only as a charity to him, but  
to all the homegirls who won't have  
to be his date.

Spud smiles a goofy/excited smile.

22           SPUD  
We're gonna wear matching shirts.

Trixie, just over Spud's shoulder, gives Jake the 'uh, no we  
ain't' shake of her head.

The friends reach the school and hop off their skateboards.

Trixie the air, looking around, curious.

23           TRIXIE  
Uh... Do you guys smell something  
funny?

24 SPUD  
It's not me. I showered today. Or  
was that yesterday... Or maybe it  
was Tuesday...

CUT TO:

INT. SCHOOL HALLWAY - SAME

Jake, Trixie and Spud enter the school, boards tucked under  
their arms. Trixie turns to Jake.

25 TRIXIE  
So Jakey. Who you takin' to the  
dance?

26 JAKE  
I'm gonna ask Rose.

27 SPUD  
Gonna? You better get on that  
train, buddy, or Rose is gonna pull  
out of the station without you.  
She'll be all whoo-who, and you'll  
be all (waving his arms) watching  
her caboose get away...

Jake scoffs.

28 JAKE  
Spud, please. Thing about the  
ladies is, you can't come across  
too eager. That train is running  
on my schedule.

Just then Rose approaches from down the hallway.

Trixie elbows Jake.

29 TRIXIE  
You think you can, you think you  
can.

30 JAKE  
I know I can.

As Jake walks down the hallway towards Rose, we go into a  
SLOW-MO HYPER-REALITY. Jake's heart BEATS loudly. He gulps.

31 JAKE (V.O.)  
Okay. You can do this. You the  
mack Daddy...

Jake is jolted out of hyper-reality by a KID opening  
a locker right SMACK in his face.

Jake bounces off the locker, landing directly in Rose's path,  
causing her to trip over him.

TRIXIE - raises an eyebrow towards Spud.

32 TRIXIE  
He thought he could, he thought he  
could.

ON JAKE AND ROSE - as he helps her up.

33 ROSE  
Ohmygosh. Are you okay?

34 JAKE  
Sorry, I just... locker... face...

Rose smiles at Jake. He takes this as a sign...

35 JAKE  
So, uh, I was sort of wondering if  
you have plans for the dance?

Just then BRAD, a hulking jock-type wearing a varsity  
letterman's jacket, walks up.

36 ROSE  
(a hint of disappoint)  
Oh. I'm going with Brad. He just  
asked me this morning.

CLOSE ON JAKE - crushed. As his face falls, we hear the  
SOUND of a TRAIN CHUGGING ALONG, GRINDING TO A SCREECHING  
HALT, then CRASHING.

BACK TO SCENE - as Jake tries desperately to save face.

37 JAKE  
Oh... that's... that's great! I  
have a date too. Totally. Have a  
date.

38 ROSE  
Cool. Who are you bringing?

39 JAKE  
Oh, you don't know her, but...  
uh... she is fine! Smoking hot.  
Ring up the fire marshal, 'cause  
this girl's gonna set the place  
ablaze! I just wanted to make sure  
you were taken care of.

40 BRAD  
Rest assured, my friend. She is.

Brad elbows Jake knowingly, then puts his arm around Rose as  
they walk away. Rose calls back to him.

41 ROSE  
See ya at the dance!

Trixie and Spud walk up.

42 TRIXIE  
Yo, we here for ya, Jakey.

Spud pats his shoulder, offering it to Jake.

43 SPUD  
Bro. Let the healing begin.

44 JAKE  
Dude. No time for tears. I just  
told Rose I was showing up at the  
dance with a hot date. I gotta  
find one!

45 SPUD  
Look, I wouldn't do this for just  
anyone, but I got this wig...

46 TRIXIE  
Hey! You're my date. Jake'll be  
just fine... as long as he takes  
care of that breath before he goes  
asking girls out.

47 SPUD  
So that's what smells funny.  
(then to Jake)  
Dude! Supercalifragalistic-cronic  
hallitosis.

Trixie waves at the air in front of her and she and Spud



exit.

Jake checks his breath, shocked.

CUT TO:

INT. CAFETERIA - DAY

PRETTY GIRL # 1 pushes her tray down the cafeteria line.

Jake suavely sidles up next to her.

48 JAKE  
Hey, how you doing?

The Pretty Girl recoils.

49 PRETTY GIRL #1  
Ugghh! And I thought the tuna  
stroganoff stunk up the place.

50 JAKE  
Still? I gargled before lunch,  
but...

She reaches into her pocket and pulls out a roll of breath  
mints.

51 PRETTY GIRL #1  
Take a breath mint. Actually, take  
the whole roll.

The Pretty Girl thrusts the entire roll of mints at Jake and  
quickly hurries away.

CUT TO:

EXT. TRACK - DAY

PRETTY GIRL # 2 (subtly less pretty than #1) is stretching on  
the track. A hurdle is a few paces behind her. Jake jogs  
up to her confidently.

52 JAKE  
School dance. You? Me?

With each word Jake speaks the girl grimaces and takes a step

back before falling backwards over the hurdle.

53           PRETTY GIRL #2  
Um, I... you... Ahhhhh!

QUICK CUT TO:

EXT. SCHOOL - LATER

A crowd has gathered to watch, as a few PARAMEDICS load Pretty Girl #2 into an AMBULANCE. Jake looks on, still trying to play it cool.

54           JAKE  
If the doctors release you by  
tomorrow night, gimme a ring, cool?

The Ambulance doors SLAM shut in his face.

CUT TO:

INT. HALLWAY - DAY

Jake leans against a locker, playing it cool.

55           JAKE  
Why fight it? I need a date, you  
don't have one...

WIDEN TO REVEAL that Jake is talking to the FORTY-SOMETHING FEMALE SCHOOL JANITOR.

Jake leans in close.

56           JAKE  
I mean, is it just me, or are you  
feelin' something here?

A beat, and the janitor faints dead away from Jake's breath.

Jake's smile drops.

57           JAKE  
Aw come on! My breath can't be THAT  
bad-

Just then, the school LOUD SPEAKER CHIMES.

58           LOUD SPEAKER  
Attention students, due to a  
mysterious odor permeating the  
school grounds, we will be  
evacuating the building until haz  
mat crews have located the the  
source of the stench.

Students quickly filter out of the hallway.

59           JAKE  
Aw, maaaaan.

ON JAKE - alone and sad in the hallways. He SIGHS, causing  
the paint on the lockers in front of him to PEEL OFF.

DISSOLVE TO:

EXT. CHINATOWN Ñ DAY

PUSH IN - on Grandpa's shop.

60           GRANDPA (V.O.)  
Jake, do not worry.

INT. GRANDPA'S SHOP Ñ AFTER SCHOOL

Grandpa looks up from a stack of books piled up next to him.

Jake is still sulking.

61           GRANDPA  
Bad breath is normal for dragons  
your age. Your fire-breathing  
glands are maturing. It should  
only last for one, maybe two weeks.

62           JAKE  
Two weeks?!? Unacceptable, Gramps.  
I got a dance to go to. A lady  
friend to impress, you feel me?

63           GRANDPA  
Breath is not important...

Grandpa begins combing through another old book.

64           GRANDPA  
What is important is for us to  
identify the creature in sewer.  
(MORE)

64 GRANDPA (CONT'D)  
The dragon council is awaiting a  
full report.

Jake leans over Grandpa's shoulder, looking in the book.

65 JAKE  
Uh-huh. Anything in those books  
about how to get rid of my stink  
mouth?

66 GRANDPA  
Jake. You should not worry about  
other people's perceptions of you.  
The horn does not make the unicorn.

67 JAKE  
Actually it does. Otherwise, it's  
just a horse.

68 GRANDPA  
Do not question your dragon master!

As Grandpa returns to perusing his dusty books--

Fu Dog pulls Jake aside.

69 FU DOG  
You seriously taking advice from a  
man who hasn't had a date since the  
Ming Dynasty?

70 JAKE  
Uh... no?

Fu gestures towards the back room.

71 FU DOG  
Good answer. Follow me, kid. I  
got just the thing.

INT. BACKROOM - MOMENTS LATER

FU DOG - quickly mixes a few magical herbs with a mortar and  
pestle. Jake looks on.

72 FU DOG  
Crushed bat guano. Bang! Pinch of  
rosemary. Ba-boom! And last but  
not least...

Fu grabs a frog from OS, and squeezes one of its warts into

the mix. The concoction SIZZLES with a puff of PINK SMOKE. Fu Dog pours the contents of the bowl into a tiny vial on the end of a necklace. He quickly puts the necklace around Jake's neck.

73 FU DOG  
Bingo! As long as you're wearing  
this baby, bad breath is but a  
distant nightmare.

Jake throws his arms around Fu Dog's neck.

74 JAKE  
Fu, you rock! This is awesome!

Fu Dog squirms out of Jake's grasp.

75 FU DOG  
Just be careful with it. Toad wart  
isn't back in season 'til June. Now  
about getting you a date to the  
dance...

Jake reacts, shocked.

76 JAKE  
Huh? But I've already asked every  
girl in school.

Fu Dog has a glint in his eye.

77 FU DOG  
Who said anything about school?

CUT TO:

INT. SUBWAY CAR - DAY

As Jake and Fu Dog ride on the subway.

78 FU DOG  
Now, if you really wanna impress  
Miss Rose, you gotta show up at the  
dance with a grade A prime hottie.  
Show her that you're a serious  
player.

79 JAKE  
I AM a serious player.

80 FU DOG  
Good, kid. You keep telling  
yourself that. Now, I happen to  
know some ladies on my side of town  
that might be willing to help you  
out.

The train stops and Jake jumps up to get off the train.

81 JAKE  
Bring it, Fu.

Fu Dog grabs onto Jake's shirt tail, stopping him in his  
tracks.

82 FU DOG  
Whoa, hold up, kid.

83 JAKE  
But this is the last stop.

84 FU DOG  
Not for us it ain't.

The subway doors close, the subway drive removes his had to

REVEAL ELF EARS.

Fu Dog gives Jake a knowing glance.

The subway driver pushes a control button and the subway car  
lowers into the ground.

CAMERA PANS DOWN as the subway car sinks into the ground and  
comes to a stop on the lower level.

Fu Dog pulls a bewildered Jake out of the car.

CUT TO:

EXT. MAGICAL FLEA MARKET/ ALLEY Ñ SAME

Jake and Fu Dog emerge from the subway in a magical alley.

It's a bustling flea market where magical creatures stand on  
every corner. Vendors sell bat wings and newt tails instead  
of ten pairs of socks for five dollars.

85 VENDORS  
Eye of newt, five for a dollar!/  
Guano. Get yer Guano!/  
Ear muffs!  
Hide your pointy ears all winter  
long!

86 FU DOG  
Welcome to Magus Bazaar, kid.  
Anything you need, you can find it  
here.

FU - turns to Jake who is taking it all in.

87 FU DOG  
Stick close. I don't want you  
talking to anybody unless I give  
you the thumbs up. Some of these  
characters are a little unsavory.

Fu Dog pulls Jake over to a tent. A VENDOR with a rolling  
cart is stationed in front of the tent.

88 FU DOG  
Hey, Veronica, you back

there, sweetheart?

VERONICA comes out of the tent. She's about Jake's age, and  
super hot. (NOTE: HER LOWER HALF IS HIDDEN BY THE VENDOR'S  
CART.)

Jake's eyes light up, excited.

89 VERONICA  
Fu Dog! You out of bat liver oil  
already?

90 FU DOG  
Nah, nah, I got someone here I'd  
like you to meet. Jake, meet Vah  
vah-vah-vah-eronica.

Fu Dog shoves Jake towards Veronica. Jake smiles at her. Fu  
Dog nudges him on.

91 JAKE  
Hey. Uh, yeah, cool. Listen, I was  
wondering if you weren't busy  
tomorrow night, maybe I could...

The VENDOR rolls his cart away, to reveal Veronica's lower half. She has eight hairy, spindly spider legs.

JAKE - reacts, shocked.

92 JAKE  
...maybe I could slowly back  
away...

Jake backs away from Veronica, then turns and speed walks away as fast as he can. Fu Dog rolls exchanges a shrug with Veronica and then chases down Jake.

93 FU DOG  
Hey, what's the matter with you?

94 JAKE  
Sorry, I guess I was just a little  
put off by the eight hairy spider  
legs!!

95 FU DOG  
Hey, I thought you might be a leg  
man. Now relax, I got a few other  
options.

Fu Dog motions to-

Two attractive twin sisters. The one on the left (KARA) is frowning, dressed down in all black; the one on the right (SARAH) is all smiles and dressed in a pretty white dress. Jake smiles, impressed.

96 JAKE  
Twins! Now that's what I'm talking  
about!

97 FU DOG  
They ain't just twins. They're  
Oracle twins, seers--as in, they  
can see into the future.

98 JAKE  
Wow. How cool is that?

Jake saunters up to Sarah. Sarah smiles a wide, happy smile at him.



99 SARAH  
(all smiles and sunshine)  
Hi, you're cute! Wanna know the  
exact time and date you're gonna  
kick the bucket? Buy the farm? Take  
the big dirt nap?

Jake's jaw drops.

100 JAKE  
Uh...

Kara, a walking bad attitude, glowers at him.

101 KARA  
(gloom and doom)  
You're getting a game station 3000  
for Christmas this year. Whoop dee  
tap-dancing doo for you.

Jake steps back to Fu Dog.

102 FU DOG  
Here's the deal, kid: Sarah,  
little Miss Sunshine, can only see  
the bad stuff that's gonna happen.  
Kara, Miss Gloom and Doom, can only  
see the good stuff. Go figure.  
Anyhow, you got your pick.

Jake glances back and forth as Sarah flirtatiously pokes at a  
mole on Jake's hand.

103 SARAH  
(still smiles & sunshine)  
You should totally have that mole  
on your hand checked!

A horrified Jake pulls Fu Dog away.

104 JAKE  
I pick neither. Look Fu, I'm  
looking to impress Rose, not  
traumatize her for life.

105 FU DOG  
Take it easy, kid. We're just  
gettin' warmed up.

Just then, Jake spots JASMINE in the distance. She's a super  
hot girl with flawless skin and raven black hair.

106 JAKE  
Okay, but uh... how 'bout I pick  
the next girl...

Before Fu Dog sees Jasmine, he yanks Jake in the other  
direction.

107 FU DOG  
No way, kid. Some of these girls  
are dangerous. Just stick with me  
and I'll make sure you don't get-

Just then, a huge OGRE picks up Fu Dog by the scruff of his  
neck. A GOBLIN steps out from behind the Ogre.

108 FU DOG  
-hurt.

109 HERBERT GOBLIN  
Well, well, well. You've to a  
lotta nerve, showing your face  
around here.

Fu Dog forces a casual smile.

110 FU DOG  
Herbert, c'mon! I was gonna pay  
you back those dog biscuits.  
Seriously. I just need a little  
more time...

Still lost in the vision of beauty that is Jasmine, Jake  
drifts through the market towards her.

ANGLE ON JASMINE - looking over a cart of strange looking  
magical creatures. Jake approaches.

111 JAKE  
Hi. Come here often?

Jasmine turns to see Jake standing beside her. She smiles.

112 JASMINE  
No. I'm just in town for a few  
days visiting my family.

Jake leans into Jasmine, smiling a winning smile.

113 JAKE  
Well, a visitor should have the  
proper tour guide.

Jasmine smiles back.

114 JASMINE  
You have someone in mind?

115 JAKE  
Jake Long, at your service.

116 JASMINE  
Jasmine.

117 JAKE  
Listen, there's a dance at my  
school tomorrow night... I was  
wondering if maybe you'd like to go  
with me.

Jasmine considers this.

118 JASMINE  
I'd love to but...

119 JAKE  
But what? Is it my breath? 'Cause  
this necklace was supposed to-

Jake fumbles for his necklace, but Jasmine lightly touches  
his arm, cutting him off.

120 JASMINE  
Chill. Your breath is newty fresh.  
I just have to be home early. I  
stayed out late last night, and got  
in sooooo much trouble. You don't  
even know.

121 JAKE  
Hey, no prob. How early we  
talkin'?

122 JASMINE  
Oh, y'know, sometime around... Ten  
twenty three and fifteen seconds,  
Eastern Standard Time.  
(then)  
It's this whole lunar cycle thing.

123 JAKE  
Well, you can tell me all about it  
at the dance.

Jake looks over to see that the Ogre now has Fu Dog hanging  
upside down by his feet.

124 JAKE  
Uh, I'll see you tomorrow, o.k.?

Jake dashes away.

ON FU DOG - as the Ogre dangles him by his feet.

125 FU DOG  
Guys, be reasonable...

126 JAKE (O.S.)  
Why don't you pick on someone your  
own size?

REVEAL JAKE - in FULL DRAGON form, standing in front of the  
Ogre.

127 JAKE  
Technically, I'm smaller than you,  
but I'm still pretty confident I  
can kick your can.

The Ogre puts down Fu Dog and gets up in Jake's dragon face.

He as he towers over Jake.

Jake reaches around behind the Ogre with his tail, taping him  
on the shoulder.

128 OGRE  
Huh?

As the Ogre looks away in the direction of the tap, Jake  
winds up for a punch.

ON VENDOR CART - The Ogre flies backwards into FRAME...

129 OGRE  
Whooooooooaaaaah!

... into the a cart containing various caldrons of  
brew. The caldrons fly into the air, landing upside down on

the Goblin and the Ogre's heads.

Fu Dog and Jake scurry away to safety as the Goblin and the Ogre crash around blindly.

130 FU DOG  
Nice save, kid. Now maybe we can  
find you a date in Troll Town.

131 JAKE  
It's cool, Fu. We should get you  
outa here. I uh, I think I'll just  
figure something out on my own.  
I'll be fine.

Jake sneaks a look back at Jasmine who smiles and waves at him.

132 JAKE  
Just fine.

JASMINE - turns and walks towards a vendor cart filled with rough-looking white stones.

133 VENDOR #1  
Moon rocks! Get your moon rocks  
right here!

As she passes near the cart, her eyes glow an eerie red...

FADE OUT.

**SCRIPT PORTION MISSING**

INT. CAFETERIA/SCHOOL DANCE - DAWN

ON Trixie and Spud, as they sit next to each other at a table. The JANITOR from earlier sweeps up in the B.G. Spud stares at Trixie, dumbfounded. A long beat then...

256 SPUD  
(Trixie's voice)  
Sweet mamma flapjacks, please tell

me I'm looking at a mirror.

Trixie looks at her hands, dumbfounded. She flips them back and forth in front of her face, mesmerized.

257       TRIXIE

(Spud's voice)

Wow. I coulda sworn I was white.

As they continue to stare at each other, dumbfounded, we...

FADE OUT:

**END SHOW**